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**Round Midnight**

Executive Producer: Dena Taylor

Producer: Mark Brasel

Recorded, mixed and mastered:

Zone Productions, Melbourne FL

Sound Engineer: Mark Brasel

**Release**: June 2008

*9 Tracks (+ 1 Bonus Track), Playing Time: 43 Minutes*

**Tracks**:

Too Close for Comfort (4:20)  
(J. Box, G. Weiss, L. Holofcener • Range Road Music Inc.)  
  
That Old Black Magic (4:42)  
(H. Arlen, J. Mercer • Sony/ATV Harmony  
  
Round Midnight (5:14)  
(T. Monk, C. Williams, B. Hanighen • Warner Bros. Music)  
  
Close Enough for Love (3:19)  
(J. Bruce • WB Music Corp.)  
  
I'm a Fool to Want You (4:30)  
(J. Herron, J. Wolf, F. Sinatra • WB Music Corp. obo Sergeant Music Co.)  
  
My Foolish Heart (4:40)  
(V. Young, N. Washington • Catharine Hinen DBA Catharine Hinen Music)  
  
Our Love is Here to Stay (5:18)  
(G. Gershwin, I. Gershwin • WB Music Corp. obo George Gershwin Music)  
  
Let's Face the Music and Dance (4:38)  
(I. Berlin • Williamson Music Co. obo Irving Berlin Music Co.)

**Musicians**: Dena Taylor: Vocals, Dave Dunscombe: Drums, Ron Pirtle: Acountic Bass, Ron Teixiera: Keyboard

The jazz-tinged piano-ballads featured on Round Midnight, a selection from Taylor's latest album, combine a retro melancholy reminiscent of Ella Fitzgerald or Billie Holliday with a self-knowing wink and a nod - in all the tracks. It is clear that Taylor combines the power and passion of her deeper melodies with hip, even modern takes on a classic Cole-Porter sound.

**National Radio Promotion**:

DA Productions

P. O. Box 1104

Buda TX 78610

**For Radio Programmers:**

[www.airplaydirect.com/denataylorroundmidnight](http://www.airplaydirect.com/denataylorroundmidnight)

**Artist Contact & Booking**: 321/243-6211

Dena Taylor Music

[Information@DenaTaylorMusic.com](mailto:Information@DenaTaylorMusic.com)

[www.DenaTaylorMusic.com](http://www.DenaTaylorMusic.com)

**Distribution**:

DenaTaylorMusic.com, Bandcamp, iTunes, Amazon, CDBaby